

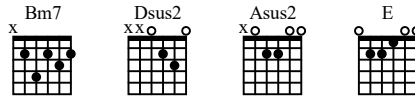
STAND

As recorded by Poison

(From the 1993 Album NATIVE TONGUE)

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en/

Words and Music by



All Guitars Tune Down 1/2

A Intro and Verse 1

♩ = 92

1

Gtr I
let ring---

5

let ring-----

8

11

The musical score is written for guitar in 4/4 time, with a tempo of 92 beats per minute. It is in the key of D major (indicated by two sharps). The score is divided into four systems, each with a guitar staff and a corresponding Power Tab staff. The first system (measures 1-4) is marked 'Gtr I' and 'let ring---'. The second system (measures 5-8) is marked 'let ring-----'. The third system (measures 9-12) continues the melody. The fourth system (measures 13-16) features a double bar line and a key signature change to D minor (indicated by two naturals). The Power Tab staff uses numbers 0-4 for frets, 'x' for muted strings, and 'sl.' for slurs. The guitar staff includes various musical notations such as eighth notes, quarter notes, and rests.

B 1st Chorus

13

T 0 0 0 2 (3) 2 2 2 0 (0) 0 0 0 (0) 0 0 (0) (0)

A 1 1 1 2 (2) 2 2 2 2 (2) 2 2 2 1 1 2 0 (0)

B 2 2 2 2 (2) 2 2 2 2 (0) 0 0 0 2 2 2 0

17

T 0 0 0 2 (3) 2 2 2 0 (0) 0 0 0 (0) 0 0 0 0

A 1 1 1 2 (2) 2 2 2 2 (2) 2 2 2 1 1 2 0

B 2 2 2 2 (2) 2 2 2 2 (0) 0 0 0 2 2 2 0

21

T (0) 0 2 2 0 3 2 0 0 0 0 0 0 0 0 0

A (3) 2 4 0 2 2 2 2 2 2 2 2 2 2 2 2

B (0) 4 0 2 0 0 0 0 0 0 0 0 0 0 0 0

sl.

Gtr II

T 0 0 0 0 0 0 0 0

A 2 2 4 4 2 2 2 2

B 2 2 4 4 2 2 2 2

x 12 sl. sl.

25

T
A
B

sl.

T
A
B

sl.

C 2nd Verse

28

T
A
B

sl.

32

T
A
B

sl.

D 2nd Chorus

36

T
A
B

40

T
A
B

43

let ring

T 3 (3) 3 0

A 2 (2) 2 4 4 2 (2)

B 0 (0) 0 0 0 0 (0)

12 *sl.*

Gtr II

T
A
B

9 11 9 11 11 9 11 11 12 (12)

sl. H *sl.*

[illegible]

48 

P.M.-----| P.M.-----|

T																			(3)		(2)	
A																			3		2	
B	4	4	4	4	4	4	4	7	7	7	7	7	7	2	2	2	2	2	2	(3)	(2)	2
B	2	2	2	2	2	2	4	5	5	5	5	5	5	0	0	0	0	0	0	(0)	(0)	0

sl.

52

T 3

A 2

B 0

2 4

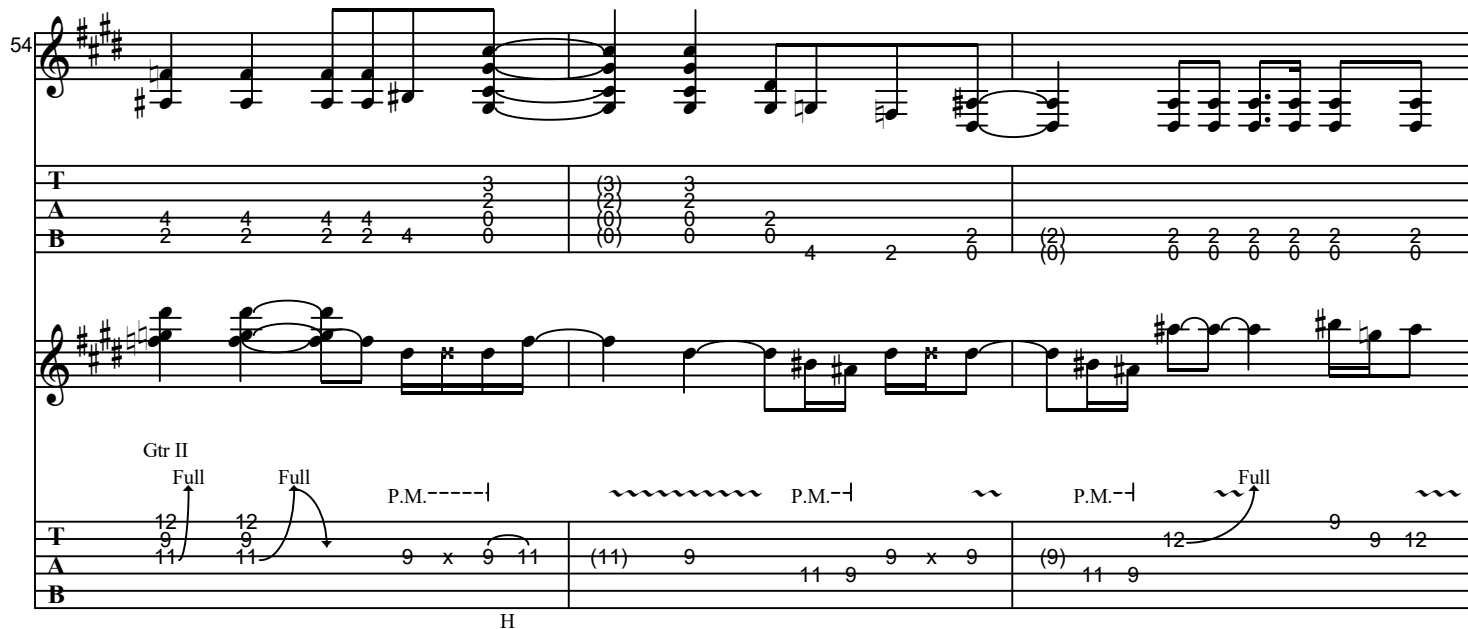
(2) (2)

(4) (4)

sl.

E Guitar Solo

54



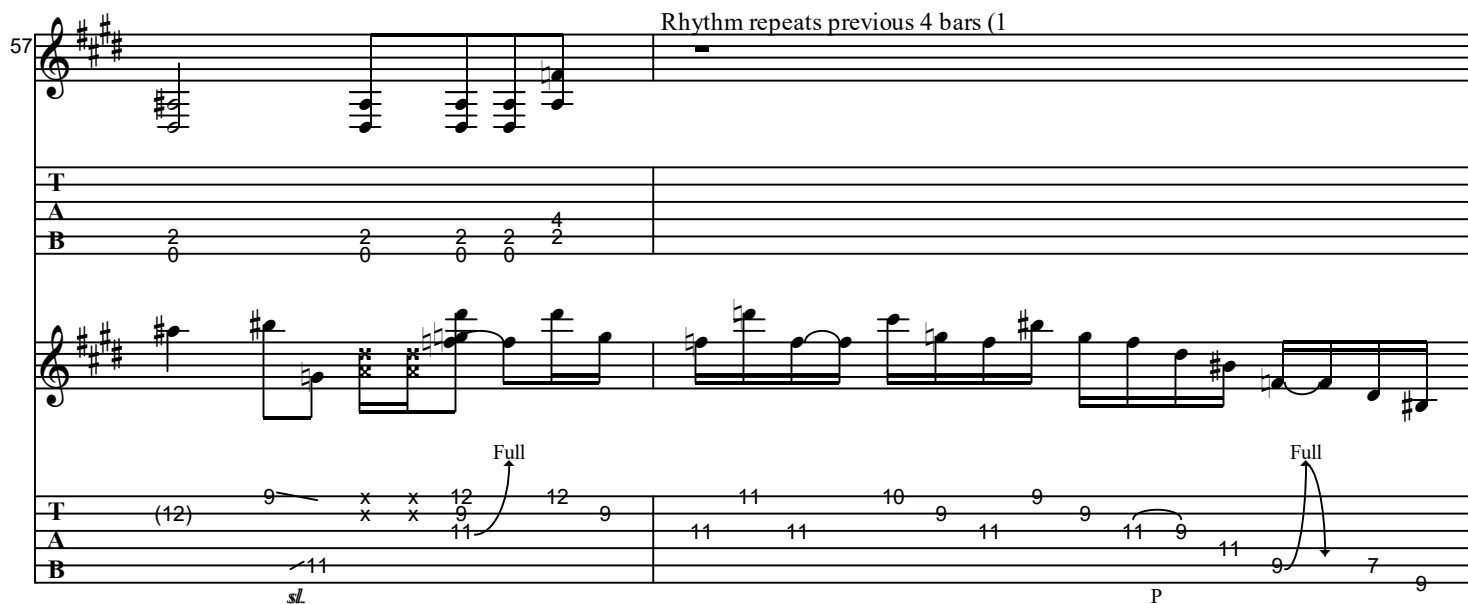
T
A
B

Full
Full
P.M.-----
P.M.~
P.M.~
Full

H

57

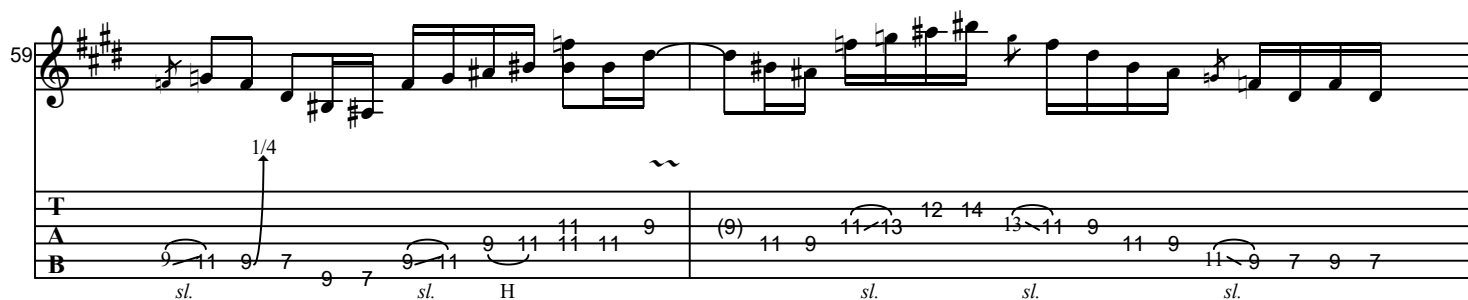
Rhythm repeats previous 4 bars (1)



T
A
B

Full
Full
P
sl.

59



T
A
B

1/4
sl.
H
sl.
sl.
sl.

61

T
A
B

sl. P P sl. Full Full 2 ~

63

T
A
B

sl. P

64

T
A
B

P sl. H P H P H P H P P sl. H P P sl. P

[F] 3rd Chorus

65

T
A
B

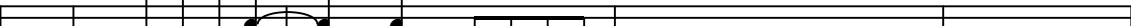
P sl. sl. sl. P H P sl.

67

T
A
B

71

T
A
B

75 

79 

G Breakdown

82

Full

Full

P.M.-----| Full P.M.----|

T

A

B

H

P H

sl.

H

P

86

P.M. - -

Full

Full

Full

T

A

B

(9) 11 9 x

x 12 (12) 12 12 9 12 (12) 9 12 12

The musical score for 'The Rose Tree' is presented in three parts: Treble Clef (T), Alto Clef (A), and Bass Clef (B). The key signature is one sharp (F#), and the time signature is 12/8. The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The Treble Clef part features a melody with various note values and rests, including a wavy line in measure 1. The Alto and Bass Clef parts provide harmonic support with chords and single notes, often marked with 'Full' and 'let ring' instructions. The Alto part includes measure numbers 15, 16, and 17. The Bass part includes measure numbers 15, 16, and 17. The score concludes with a final measure in the second system.

99

T 15 14 12 12 12 12 12 12 12 12 9 9

A 12 (12) 9 9 12 9 12 (12) (12) (12) (12) 12 9 9 11

B

P P E

101

T 12 12 12 12 12 12 12 12

A 11 11 11 11 11 11 11 11

B 11 11 11 11 11 11 11 11

Full Full

104

T 7 7 7 7 7 7 7 7

A 10 10 10 10 10 10 10 10

B 10 10 10 10 10 10 10 10

Full Full

106

T 12 9 12 9 12 9 12 9

A 11 9 11 9 11 9 11 9

B 7 (5) 7 (5) 7 (5) 7 (5) 7 (5) 7 (5) 7 (5) 7 (5)

Full Full

109

T 11 9 11 9 13 11 9 11 9

A 11 9 11 9 11 9 11 9

B 11 9 11 9 11 9 11 9

Full Full

111

T 14 14 14 12 14 12 14 12

A 14 14 14 12 14 12 14 12

B 14 14 14 12 14 12 14 12

Full Full

[H] Outro

115

T 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2

Full Full